

Leadership

How a Caller Leads (Whether one wants to or not)

By the fact that the caller is usually alone on stage and the only one with the mic

By the extent of professional knowledge and technical competence

By influencing the dancers - both directly and indirectly - both on the stage and behind the scenes

By personal example (attitudes, values, friendliness)

By innovation, originality and creativity (in the realm of communication or the preparation you put in before you call).

By sensitivity to the needs of others

What you can work on

Attitude

Stamina

Values

Relationship

Communication

Dance Preparation

Being Thankful

Patience, Humor, Energy, Enthusiasm

Good Attitudes

Dancers are the most important people in our business

Dancers are not dependent on us, we are dependent on them

Dancers are not an interruption of our work, they are the purpose of it

Dancers do us a favor when they come to our dance

Dancers are not numbers, they are humans with emotions & feelings

Dancers come to us for enjoyment, not for anything else
Dancers are worthy of attention and thanks
Dancers are the lifeblood of our business

To be Avoided (Poor Leadership)

Not talking to dancers
Not thanking dancers for coming to your dance
Realizing that you are the reason the dancers broke down
Poor emotional control
Losing your cool (getting angry at dancers)
Frustration & Lack of patience
Inappropriate statements on stage
Sexual, Religious, political

5 Steps to Resolve Conflicts

Define the problem
Consider alternative solutions
Evaluate each one
Make a decision (solution)
Implement

Moving Forward

How can I become a better leader?
Work on one thing at a time
Be on a mission to become better