



## ANALYZING A CALL

Name of Call \_\_\_\_\_

CALLERLAB Definition \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

From what FORMATION(S) can the call start? \_\_\_\_\_

\_\_\_\_\_

Must any dancers be facing? No \_\_\_\_ Yes \_\_\_\_ If yes, how many? \_\_\_\_\_

And from what ARRANGEMENT(S)? \_\_\_\_\_

Is a free hand needed? No \_\_\_\_ Both \_\_\_\_ Right \_\_\_\_ Left \_\_\_\_

Good preceding calls considering body flow \_\_\_\_\_

\_\_\_\_\_

What FORMATION(S) will exist upon completion of the call? \_\_\_\_\_

\_\_\_\_\_

And what ARRANGEMENT(S)? \_\_\_\_\_

Will dancers be facing? No \_\_\_\_ Yes \_\_\_\_ If yes, How many? \_\_\_\_\_

Which hand(s) will be free? None \_\_\_\_ Both \_\_\_\_ Right \_\_\_\_ Left \_\_\_\_

What body flow will exist as call is completed? Direction? For which

dancers? \_\_\_\_\_

\_\_\_\_\_

Timing of the call - (How many steps to dance comfortably?) \_\_\_\_\_

Teaching suggestions \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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